

Contents

| | |
|---|-----|
| <i>Alexander D. Ornella/Christian Wessely</i> Editorial | 9 |
| <i>Christian Wessely</i> On the History and Hermeneutics of Comics | 17 |
| <i>Theresia Heimerl</i> Rampant Lechers, Chaste Heroes (De-)Sexualised Violence in Comic-Book Screen Adaptations | 45 |
| <i>Toufic El-Khoury</i> The Problem of Evil in DC Universe Animated Movies, 2007–2016 DC Multiverse, an Ironic Illustration of Leibniz's Theodicy? | 59 |
| <i>Simon Philipp Born</i> Shadows of the Bat Constructions of Good and Evil in the Batman Movies of Tim Burton and Christopher Nolan | 75 |
| <i>Thomas Hausmanninger</i> Deconstructing Gilgul, Finding Identity Captain America and the Winter Soldier in a Judaistic Perspective | 105 |
| <i>Ken Derry/Daniel White Hodge/Laurel Zwissler/ Stanley Talbert/Matthew J. Cressler/Jon Ivan Gill</i> Bulletproof Love: LUKE CAGE (2016) and Religion | 123 |
| Open Section | |
| <i>Michael R. Heim</i> Bridging Real and Virtual: A Spiritual Challenge | 159 |

Reviews

Frank G. Bosman

Game review

The Turing Test (Bulkhead Interactive) 185

Daria Pezzoli-Olgiati

Book review

**S. Fevry/S. Goriely/A. Join-Lambert (eds.),
Regards croisés sur *Incendies*** 191

Baldassare Scolari

Book review

**A. Neumaier, religion@home?
Religions-bezogene Online-Plattformen und ihre Nutzung** 195

Christian Wessely

Game review

Samorost 3 (Puzzle) 199

Calls for Papers

Trauma, Memory and Religion 209

Representing Memories of Killing in Film

“Who, Being Loved, is Poor?” 211

Material and Media Dimensions of Wedding