

**JRFM**

JOURNAL FOR RELIGION, FILM AND MEDIA

2017

03/01

Christian Wessely / Alexander D. Ornella (eds.)

**Drawn Stories, Moving Images**  
**Comic Books and their Screen Adaptations**

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**JRFM** publishes peer-reviewed articles in English that focus on visual and audiovisual media, feature film, documentary, advertising, interactive internet-based media and other forms of communication in their interdependencies with contemporary or historical forms of religion. It critically reflects on theories and methods, studies on intermediality, phenomenological and comparative approaches to media and religion across different cultures and periods. The main focus lies on contemporary phenomena, but diachronic analysis of the interaction between religion, film and media is also promoted as an essential facet of study.

**JRFM** is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It emerges from the cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4-6 articles.

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The editorial board would like to express its gratitude towards the Universities of Graz (KFU) and Munich (LMU) for supporting **JRFM**.

Die Deutsche Bibliothek – CIP-Einheitsaufnahme

Die deutsche Bibliothek verzeichnet diese Publikation in der deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet unter <http://dnb.ddb.de> abrufbar.

[www.jrfm.eu](http://www.jrfm.eu)  
ISSN 2414-0201

Print on demand service:  
Schüren Verlag GmbH  
Universitätsstr. 55 · D-35037 Marburg  
[www.schueren-verlag.de](http://www.schueren-verlag.de)

Design: Christian Wessely / Erik Schüßler  
Titelgrafik: Wolfgang Diemer  
Proofreading: Rona Johnston Gordon  
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