

JRFM

JOURNAL FOR RELIGION, FILM AND MEDIA

2026
12/01

Marie-Therese Mäder and Sofia Sjö (eds.)

Death, Loss and Mourning in Film and Media

SCHÜREN

Licensed under
Creative Commons CC BY-NC

CHIEF EDITORS

Anna-Katharina Höpflinger
University of Munich (LMU)

Alexander D. Ornella
University of Hull

Stefanie Knauss
Villanova University

Daria Pezzoli-Olgiati
University of Munich (LMU)

Christian Wessely
University of Graz

EDITORIAL BOARD

Martina Bär
University of Graz

Natalie Fritz
University of Applied Sciences of the Grisons, Chur

Sofia Sjö
Åbo Akademi University

Philippe Borner
University of Lausanne

Marie-Therese Mäder
University of Munich (LMU)

ADVISORY BOARD

Bärbel Beinhauer-Köhler
University of Marburg

Cristiana Facchini
University of Bologna

Julia Helmke
University of Erlangen

Athina Karatzogianni
University of Leicester

Walter Lesch
Université Catholique de Louvain

Charles Martig
SIGNIS Switzerland, Bern

Margaret Olin
Yale University

Jessica Piccinini
University of Macerata

Joachim Valentin
University of Frankfurt

Franz Winter
University of Graz

Elie Yazbek
Saint-Joseph University of Beirut

Chris Deacy
University of Kent

Yara González-Justiniano
Vanderbilt University

Syed Adnan Hussain
Saint Mary's University of Halifax

Markus Leniger
Catholic Academy Schwerte

Marek Lis
University of Opole

Marcello Neri
University of Flensburg

Florence Pasche Guignard
Université Laval, Quebec City

Teemu Taira
University of Helsinki

Mirna Vohnsen
Technological University Dublin

Paola von Wyss-Giacosa
University of Zurich

Irene Zwiép
University of Amsterdam

Reinhold Zwick
University of Münster

CONTACT

Institut für Systematische Theologie und Liturgiewissenschaft / JRFM
Heinrichstrasse 78/B/1, A-8010 Graz, Austria
e-mail: jrfm@uni-graz.at • www.jrfm.eu

JRFM

JOURNAL FOR RELIGION, FILM AND MEDIA

JRFM is a peer-reviewed, open-access, online publication. It offers a platform for scholarly research in the broad field of religion and media, with a particular interest in audiovisual and interactive forms of communication. It engages with the challenges arising from the dynamic development of media technologies and their interaction with religion.

JRFM publishes peer-reviewed articles in English that focus on visual and audiovisual media, feature film, documentary, advertising, interactive internet-based media and other forms of communication in their interdependencies with contemporary or historical forms of religion. It critically reflects on theories and methods, studies on intermediality, phenomenological and comparative approaches to media and religion across different cultures and periods. The main focus lies on contemporary phenomena, but diachronic analysis of the interaction between religion, film and media is also promoted as an essential facet of study.

JRFM is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It was founded in cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4–6 articles.

If you are interested in publishing in **JRFM**, please visit our website www.jrfm.eu. You will find detailed information about submission, review process and publication. We encourage papers that deepen the questions addressed by the calls for papers and free contributions within the wider profile of the journal.

JRFM thanks the following institutions for their support:

University of Graz, Austria

University of Munich (LMU), Germany

Villanova University, USA

Das Land Steiermark, Austria

Schüren Verlag, Marburg, Germany

Die Deutsche Bibliothek – CIP-Einheitsaufnahme

Die deutsche Bibliothek verzeichnet diese Publikation in der deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet unter <http://dnb.ddb.de> abrufbar.

Cover: Oscar on Halloween © Marie-Therese Mäder

JRFM is grateful for being supported by



www.jrfm.eu

ISSN 2414-0201

ISBN 978-3-7410-0566-4

Print on demand service:

Schüren Verlag GmbH

Universitätsstr. 55 | D-35037 Marburg

www.schueren-verlag.de

info@schueren-verlag.de

Design: Christian Wessely / Erik Schüßler

Titelgrafik: Wolfgang Diemer

Proofreading: Rona Johnston Gordon