

Contents

<i>Alexander D. Ornella and Anna-Katharina Höpflinger</i>	
“I Sing the Body Electric”	9
Editorial	
<i>Stefan Lorenz Sorgner</i>	
The Pedigree of Dualistic and Non-Dualistic Media	15
Grasping Extramedial Meanings	
<i>Johanna Stiebert</i>	
The Body and Voice of God in the Hebrew Bible	23
<i>Claudia Setzer</i>	
“This Voice Has Come for Your Sake”	35
Seeing and Hearing in John’s Gospel	
<i>Florian Heesch</i>	
Voicing the Technological Body	49
Some Musicological Reflections on Combinations of Voice and Technology in Popular Music	
	Open Session
<i>Milja Radovic</i>	
Activist Citizenship, Film and Peacebuilding: Acts and Transformative Practices	73
<i>Elham Manea</i>	
Images of the Muslim Woman and the Construction of Muslim Identity	91
The Essentialist Paradigm	

Book Reviews

Christian Wessely

Elijah Siegler, Coen. Framing Religion in Amoral Order
Baylor University Press, 2016

113

Theresia Heimerl

Matthew Rindge, Profane Parables. Film and the American Dream
Baylor University Press, 2016

121

Calls for Papers

Comics and Animated Cartoons

127

Using Media in Religious Studies

129

Strategies of Representing Religion in Scholarly Approaches