

JRFM

JOURNAL FOR RELIGION, FILM AND MEDIA

2016

02/01

Anna-Katharina Höpflinger and
Alexander Darius Ornella (eds.)

“I Sing the Body Electric”

SCHÜREN

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Institut für Fundamentaltheologie / JRFM
Heinrichstrasse 78/B/1, A-8010 Graz, Austria
e-mail: jrfm@uni-graz.at
www.jrfm.eu

JRFM

JOURNAL FOR RELIGION, FILM AND MEDIA

JRFM is a peer-reviewed, open-access, online publication. It offers a platform for scholarly research in the broad field of religion and media, with a particular interest in audiovisual and interactive forms of communication. It engages with the challenges arising from the dynamic development of media technologies and their interaction with religion.

JRFM publishes peer-reviewed articles in English that focus on visual and audiovisual media, feature film, documentary, advertising, interactive internet-based media and other forms of communication in their interdependencies with contemporary or historical forms of religion. It critically reflects on theories and methods, studies on intermediality, phenomenological and comparative approaches to media and religion across different cultures and periods. The main focus lies on contemporary phenomena, but diachronic analysis of the interaction between religion, film and media is also promoted as an essential facet of study.

JRFM is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It emerges from the cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4-6 articles.

If you are interested in publishing in **JRFM**, please visit our website www.jrfm.eu. You will find detailed information about submission, review process and publication. We encourage papers that deepen the questions addressed by the calls for papers and free contributions within the wider profile of the journal.

The editorial board would like to express its gratitude towards the following institutions of the University of Graz for supporting **JRFM**:

The Vice-Rector for Research

The Faculty of Catholic Theology

The University Library

The IT Service Department

Die Deutsche Bibliothek – CIP-Einheitsaufnahme

Die deutsche Bibliothek verzeichnet diese Publikation in der deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet unter <http://dnb.ddb.de> abrufbar.

www.jrfm.eu

ISSN 2414-0201

Print on demand service:
Schüren Verlag GmbH
Universitätsstr. 55 · D-35037 Marburg
www.schueren-verlag.de

Design: Christian Wessely / Erik Schüßler

Titelgrafik: Wolfgang Diemer

Proofreading: Rona Johnston Gordon

Cover image by Anna-Katharina Höpflinger, CH-8314 Kyburg