

# Contents

Daria Pezzoli-Olgiati and Natalie Fritz

**“Are There Any Questions?”**

Fiction, Religion and Politics in *The Handmaid’s Tale*

Editorial 7

Friedhelm Hartenstein

**The Bible, Religion, and Power in Margaret Atwood’s *The Handmaid’s Tale***

A Close Reading from the Perspective of Biblical Scholarship 25

Ann Jeffers

***The Handmaid’s Tale* as Palimpsest**

Biblical (Re)Imaginings in Margaret Atwood’s Novel 47

Bina Nir

**Biblical Narratives in *The Handmaid’s Tale*** 65

Simon Spiegel

**The Restrictions of Genre**

The Television Series THE HANDMAID’S TALE as a Classic Dystopia 89

Open Section

Milja Radovic

**Framing the War: THE CALVARY OF SERBIA (YU 1932/1940)**

Innovation, Faith, History in the Early Documentary Film 109

Media Reviews

Anna-Katharina Höpflinger

**Book Review**

**Elke Pahud de Mortanges, *Bodies of Memory and Grace***

Der Körper in den Erinnerungskulturen des Christentums 137

Stefanie Knauss

**Series Review**

**AFRICAN FOLKTALES REIMAGINED**

(6 Episodes, Various Directors, Netflix/UNESCO 2023) 141

Jacques Linder

**Music Review**

**Kesha, *Gag Order*** 145

Marie-Therese Mäder

**Jury Review**

**50 Years of the Ecumenical Jury at the Film Festival in Locarno**

Adaptions and Transformations 150

Daria Pezzoli-Olgiati

**Book Review**

**Edith Franke / Ramona Jelinek-Menke (eds.), *Handling Religious Things***

*The Material and the Social in Museums* 153

Call for Papers

**JRFM 2025, 11/2**

**Exploring the Diversity of Representations**

**of Islam in Film and TV Series** 156

Corrigenda and Retractions

**Retraction Notice**

Jing Li, *The Representation of Rural Christianity in the Films of*

*Gan Xiao'er*, in *JRFM* 2023, 9/2, 101–125 158