

Contents

Natalie Fritz, Marie-Therese Mäder, and Baldassare Scolari

The Good, the Bad and the Ugly

Editorial

7

Natalie Fritz, Marie-Therese Mäder, and Baldassare Scolari

“Wumben? Wimpund? Woomud?” Women!

Encountering Media Ethics and Religion in Theory and in the Classroom

11

Claudia Paganini

The Face of the Other (Faith) as a Threat

How Images Shape our Perception

43

Rüdiger Funiok

Angels as Interpretive Figures

Interdisciplinary Aspects of a New Angelology

59

Maurizio Guerri

Serious Games

The Asymmetry of Images in Harun Farocki’s Work

83

Open Section

Frank Bosman

“There is no order in which God calls us”

The Depiction of Christianity and Christians in the Netflix Series
SQUID GAME

105

Milja Radovic

Liturgy on the Reel

Ascesis through Film

129

Media Reviews

Jacob Given

Book Review

Sarah K. Balstrup, *Spiritual Sensations*

Cinematic Religious Experience and Evolving Conceptions
of the Sacred

161

Céire Kealty

Book Review

Robert Covolo, *Fashion Theology*

164

Richard Wolff

Book Review

Andrew J. Owen, *Desire After Dark*

Contemporary Queer Cultures and Occultly Marvelous Media

168

Stefanie Knauss

Series Review

SHTISEL (Yes/Netflix, IL 2013–2021) and UNORTHODOX (Netflix, DE 2020)

173

Kathrin Trattner

Game Review

MUNDAUN (First-Person Horror Adventure)

179

Natalie Fritz

Exhibition Review

Olafur Eliasson, *Life*

Fondation Beyeler Basel, April–July 2021

186

Calls for Papers

JRFM 2023, 9/2

Here Be Dragons

East Asian Film and Religion

195

JRFM 2024, 10/1

The Handmaid's Tale

Connecting Literature, Film, Politics, and Religion

197