## **Contents**

Elie Yazbeck  Is Superman a God?  Editorial	7
Parabolic Transcendence in Time and Narrative Shane Carruth's PRIMER (US 2004) and UPSTREAM COLOR (US 2013) as Post-Secular Sci-Fi Parables	17
James Lorenz The End of Desire Love and the Soteriological Significance of Desire, Hope, and Belief in Andrei Tarkovsky's STALKER (USSR 1979)	37
Bina Nir Biblical Narratives in INTERSTELLAR (US/GB 2014)	53
Open Section	
Kerry P. C. San Chirico  Dharma and the Religious Other in Hindi Popular Cinema  From Nehru To Modi	73
René Erwich "Someday Our Gods Will be Friends" The VIKINGS Series as Embodiment of Religion and Liquefaction of Meaning	103
Hannah Griese  Jerusalem between Political Interests and Religious Promise The Ceremony at the Opening of the New US Embassy as Media Ritual	127

www.jrfm.eu 2020, 6/1 Contents | 5

## Media Reviews

Stefanie Knauss  Book Review  S. Brent Plate, Religion and Film. Cinema and the Re-Creation of the World	155
Marie-Therese Mäder  Book Review  Elisha McIntyre, Religious Humor in Evangelical Christian and  Mormon Culture	159
Daria Pezzoli-Olgiati  Book Review  Richard Walsh (ed.), T&T Clark Companion to the Bible and Film	163
Kathrin Trattner  Game Review  PAMALI: INDONESIAN FOLKLORE HORROR	166
Natalie Fritz TV-Series Review HERRENS VEJE (RIDE UPON THE STORM, created by Adam Price)	172
Call for Papers	
JRFM 2021, 7/2 Media, Power, Religion: Reconfigurations in Postcolonial Societies	180

6 | Contents www.jrfm.eu 2020, 6/1