



Religiöse Codes in der Populärkultur

Kleidung der Black Metal-Szene

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A cross around the neck, a depiction of Buddha on a handbag or a colourful Kali on a swimsuit: religious codes used in fashion are in vogue. This study approaches the use of such religious codes in popular culture on a theoretical basis. Its empirical focus lies on clothing in the black metal scene.

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