

Contents

Marie-Therese Mäder and Daria Pezzoli-Olgiasi

Editorial 9

I Religion, Media and Communication

Roger Odin

Religion and Communication Spaces 23
A Semio-pragmatic Approach

Marie-Therese Mäder

Documentary Media and Religious Communities 31

Christian Wessely

Methodological Challenges by (New) Media 37
An Essay on Perspectives and Possible Consequences

II Religion, Media and Gender

Mia Lövheim

(Re)Making a Difference 45
Religion, Mediatiation and Gender

Anna-Katharina Höpflinger

Staging the Dead 57
The Material Body as a Medium for Gender and Religion

Bärbel Beinhauer-Köhler

Mediality and Materiality in the History of Religions 65
A Medieval Case Study about Religion and Gender in In-Between Spaces

III Religion, Media and the Arts

Sigrid Schade

Religion, Belief and Medial Layering of Communication 75
Perspectives from Studies in Visual Culture and Artistic Productions

Natalie Fritz

Cross-media Transmission Processes 89
Marian Figures in TODO SOBRE MI MADRE (Pedro Almodóvar, ES 1999)

Daria Pezzoli-Olgiati

Approaching Religious Symbols in the Public Space 95
Contemporary Art and Museums as Places of Negotiation?

Preview: JRFM 2016, 2/1

“I Sing the Body Electric” 102
Body, Voice, Technology and Religion

Calls for Papers:

From Social Criticism to Hope. The Cinema of the Dardenne Brothers 103

Comic and comic book movie adaptations 105