

Contents

Cristiana Facchini and Paola von Wyss-Giacosa

Editorial 7

Miriam Benfatto

The Hidden Jesus

The Nazarene in the Jewish Polemical Literature: The Case of the 16-Century Text of *Sefer Hizzuq Emunah* 13

Daniel Barbu

Some Remarks on *The Jewish Life of Jesus (Toledot Yeshu)* in Early Modern Europe 29

Paola von Wyss-Giacosa

Between Erudition and Faith

Jean-Jacques Chifflet's Tract on the Shroud of Besançon (1624) 47

Cristiana Facchini

The Historical Jesus and the Christ of early cinema: A complicated relationship 69

Nicola Martellozzo

The Soundscape of Pasolini's *THE GOSPEL ACCORDING TO ST. MATTHEW* 87

Open Section

Milja Radovic

Constructing Space, Changing Reality of Israel through Film 105

Media Reviews

Matthew H. Brittingham

Book Review

Joshua Louis Moss, *Why Harry Met Sally: Subversive Jewishness, Anglo-Christian Power, and the Rhetoric of Modern Love* 127

Isabella Bruckner

Book Review

**Peter Klimczak / Christer Petersen (eds.), Popestar.
Der Papst und die Medien**

131

Stefanie Knauss

Book Review

**Mathew P. John, Film as Cultural Artifact. Religious Criticism of
World Cinema**

136

James Lorenz

Film Review

FIRST REFORMED (Paul Schrader, US 2017)

139

Daria Pezzoli-Olgiati

Festival Review

75th International Film Festival Venice

Variations on the Theme of Violence: Multifaceted

Representations of a Ubiquitous Phenomenon in New Films

144