

**JRFM**

JOURNAL FOR RELIGION, FILM AND MEDIA

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Cristiana Facchini and Paola von Wyss-Giacosa (eds.)

**Understanding Jesus in the  
Early Modern Period and Beyond  
Across Text and Other Media**

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# JRFM

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Institut für Fundamentaltheologie / JRFM  
Heinrichstrasse 78/B/1, A-8010 Graz, Austria  
e-mail: [jrfm@uni-graz.at](mailto:jrfm@uni-graz.at)  
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**JRFM** is a peer-reviewed, open-access, online publication. It offers a platform for scholarly research in the broad field of religion and media, with a particular interest in audiovisual and interactive forms of communication. It engages with the challenges arising from the dynamic development of media technologies and their interaction with religion.

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**JRFM** is edited by a network of international film, media and religion experts from different countries and with professional experience in research, teaching and publishing in an interdisciplinary setting, linking perspectives from the study of religion and theology, film, media, visual and cultural studies, and sociology. It emerges from the cooperation between different institutions in Europe, particularly the University of Graz and the University of Zurich, and is published in cooperation with Schüren publishing house, Marburg (Germany). It is an online, open-access publication with print-on-demand as an option. It appears twice a year in May and November and encompasses generally 4–6 articles.

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